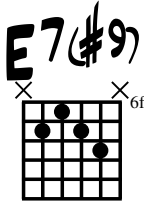


# BLUES RIFF #1

joshhindmarsh.com/bluesriffs



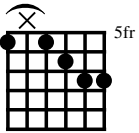
Musical notation for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers.

Chord: **E7(#9)**

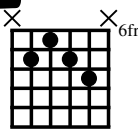
Tablature: C

Fret numbers: 0-0 7-7-5-5 7-7 | 0-0 7-7-5-5 7-7 | 0-0 7-7-5-5 7-7 | 0-0 7-7-5-5 7-7

**A13**



**E7(#9)**



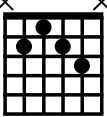
Musical notation for the second system, measures 5-8. The notation includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers.

Chord: **A13**

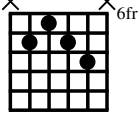
Chord: **E7(#9)**

Fret numbers: 0-0 7-7-5-5 7-7 | 0-0 7-7-5-5 7-7 | 0-0 7-7-5-5 7-7 | 0-0 7-7-5-5 7-7

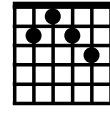
**B7(#9)**



**E7(#9)**



**B7(#9)**



Musical notation for the third system, measures 9-12. The notation includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers.

Chord: **B7(#9)**

Chord: **E7(#9)**

Chord: **B7(#9)**

Fret numbers: 7-7 9-9-7-7 9-9 | 7-7 9-9-7-7 9-9 | 0-0 7-7-5-5 7-7 | 7-7 9-9-7-7 9-9