

**Hey Joe***1. Verse*

Hey Joe, where you goin' with that gun in your hand  
Hey Joe, I said where you goin' with that gun in your hand, alright  
I'm goin' down to shoot my old lady  
You know I caught her messin' 'round with another man  
Yeah!  
I'm goin' down to shoot my old lady  
You know I caught her messin' 'round with another man  
Huh! And that ain't too cool

*2. Verse*

Uh hey Joe, I heard you shot your woman down, you shot her down now  
Hey Joe, I heard you shot your old lady down, you shot her down in the ground  
Yeah!  
Yes, I did, I shot her, you know I caught her messin' round, messin' round town  
Uh, yes I did I shot her, you know I caught my old lady messin' 'round town  
And I gave her the gun, I shot her!

*Solo*

Alright  
Shoot her one more time again, baby!  
Yeah!  
Ah, dig it!

*Interlude*

Hey Joe, where you gonna go?  
Ooh, alright

*3. Verse*

Hey Joe, I said  
Where you gonna run to now, where you gonna run to?  
Yeah, hey Joe, I said  
Where you gonna run to now, where you, where you gonna go?  
Well, dig it!  
I'm goin' way down south, way down to Mexico way, alright

*Interlude*

I'm goin' way down south, way down where I can be free  
Ain't no one gonna find me babe!

*4. Verse*

Ain't no hang-man gonna, he ain't gonna put a rope around me  
You better believe it right now, I gotta go now

*Interlude*

Hey, hey, hey Joe, you better run on down  
Goodbye everybody, ow!

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# Hey Joe

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♩ = 71

E<sup>7</sup>

Intro

The Intro section consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of chords and melodic lines, including slurs (SL), triplets (3), and hammer-ons (H). The bass staff is in bass clef and provides a rhythmic accompaniment with various fret numbers and techniques like slurs and triplets.

Verse

The first part of the Verse is marked with the label 'Verse' and includes four measures of music. The guitar staff (top) shows chords C, G, D, and A. The bass staff (bottom) provides a rhythmic accompaniment with fret numbers and techniques like slurs and triplets.

The second part of the Verse is marked with the chord 'E' and consists of two measures of music. The guitar staff (top) shows the E chord and melodic lines. The bass staff (bottom) provides a rhythmic accompaniment with fret numbers and techniques like slurs and triplets.

The third part of the Verse is marked with chords C, G, D, and A and consists of four measures of music. The guitar staff (top) shows these chords and melodic lines, including triplets. The bass staff (bottom) provides a rhythmic accompaniment with fret numbers and techniques like slurs and triplets.

The fourth part of the Verse is marked with the chord 'E' and includes a 4x repeat sign. It consists of two measures of music. The guitar staff (top) shows the E chord and melodic lines. The bass staff (bottom) provides a rhythmic accompaniment with fret numbers and techniques like slurs and triplets.

use variation on each repeat

*Solo*

C G D A

This system contains the first four measures of the solo section. The guitar staff (top) shows a melodic line with notes G4, A4, B4, C5, and D5. The bass staff (bottom) shows a bass line with notes B2, C3, D3, E3, and F3. Chord labels C, G, D, and A are placed above the measures. The guitar staff includes fingerings such as B (15-17), RB (14-16), and P (14-12).

E

This system contains the next four measures of the solo section. The guitar staff (top) shows a melodic line with notes E4, F4, G4, A4, and B4. The bass staff (bottom) shows a bass line with notes D2, E2, F2, G2, and A2. Chord label E is placed above the first measure. The guitar staff includes fingerings such as B (15-17) and RB (14-12).

C G D A

This system contains the next four measures of the solo section. The guitar staff (top) shows a melodic line with notes G4, A4, B4, C5, and D5. The bass staff (bottom) shows a bass line with notes B2, C3, D3, E3, and F3. Chord labels C, G, D, and A are placed above the measures. The guitar staff includes fingerings such as B (12-15), RB (14-16), and P (14-12).

E

This system contains the final four measures of the solo section. The guitar staff (top) shows a melodic line with notes E4, F4, G4, A4, and B4. The bass staff (bottom) shows a bass line with notes D2, E2, F2, G2, and A2. Chord label E is placed above the first measure. The guitar staff includes fingerings such as SL (12), RB (14-16), and SL (14).

*Bridge*

C G D A

This system contains the bridge section. The guitar staff (top) shows a melodic line with notes G4, A4, B4, C5, and D5. The bass staff (bottom) shows a bass line with notes B2, C3, D3, E3, and F3. Chord labels C, G, D, and A are placed above the measures. The guitar staff includes fingerings such as 3, 0, 1, 2, 3, 2, 3, 4, 5, 2, 3, 4, 5, 4, 5, 6.

E

SL

Verse

C G D A

8 10 8 7 9 7 8 7 8 9 5 7 7 7 7 7 5 5 5 5 5 5 5 7 5 5 6 6 6 7 7 7

E

3x

*D.S.*  
(no repeats)

End

C G D A E

fade out