

B 1st - 3rd Verses

Chords: G, D/F#, C, D/F#

9

f

T
A
B

T
A
B

Chords: G, D/F#, C, D

13

T
A
B

T
A
B

17

C D Em

T 5 3 3 5 5 7 5 5 5 7 7 7 8 7 8 7 7 5 7 9 8 7 9 7 9

A 5 3 3 5 5 7 5 5 5 7 7 7 8 7 8 7 7 5 7 9 8 9 9 7 9

B 3 0 1 0 1 0 2 0 4 2 3 2 0 0 0 0 0 0 0 0 2 2 0 0 2

D Interlude

1.

To Coda

21

C D G D/F#

Gtr I

fff Full Full

P

T 3 3 5 7 5 7 7 5 10 (10) (10) 8 10 (10) 10 (10) 8 9

A 5 3 3 5 5 7 5 7 7 5 10 (10) (10) 8 10 (10) 10 (10) 8 9

B 3 1 0 1 0 2 3 0 2 3 2 3 2 0 5 4 3 4 3 3 4 5 4 2 3 2 2 3 2 4

25

C D D

Full *fff*

P *sl.* *sl.* *sl.* *sl.* *sl.*

Detailed description: This system contains measures 25 through 28. The top staff is the treble clef with a key signature of one sharp (F#). Chords C, D, and D are indicated above the staff. A double bar line with a repeat sign is at the end of measure 26. The second staff shows guitar tablature for strings T, A, and B. It includes fingerings like 10, 12, 13, 15, 17, 8, 9, 10, 12, 10, 12, 10, 8 and dynamics such as 'Full', 'fff', and 'sl.'. The third staff is the bass clef with notes and rests. The fourth staff shows bass guitar tablature with fingerings like 2, 0, 1, 0, 0, 1, 0, 2, 2, 4, 4, 5, 0, 2, 0, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 0, 0, 3, 0.

C Bridge

C D G D/F#

Gtr I *f*

sl.

Detailed description: This system contains measures 29 through 32, labeled as the 'Bridge'. The top staff is the treble clef with a key signature of one sharp (F#). Chords C, D, G, and D/F# are indicated above the staff. The second staff shows guitar tablature for strings T, A, and B. It includes fingerings like 3, 5, 5, 5, 7, 5, 5, 7, 7, 7, 7, 7, 8, 7, 8, 7, 7, 5, 7 and dynamics such as 'Gtr I', 'f', and 'sl.'. The third staff is the bass clef with notes and rests. The fourth staff shows bass guitar tablature with fingerings like 0, 1, 0, 0, 1, 0, 2, 0, 2, 3, 2, 2, 3, 2, 0, 0, 0, 0, 4, 2, 3, 2.

Em C D C D

32

T 8 10 8 7 8 3 3 5 5 5 7 5 7 7 9 5 5 5 5 5 5 5

A 9 8 10 8 7 8 9 9 5 5 5 5 5 7 5 7 7 9 5 5 5 5 5 5 5

B 0 2 2 2 2 3 2 0 2 3 0 3 2 3 2 0 3 1 0 2 1 0 2 3

E Interlude

G D/F# C D (2nd time) D.S. al Coda

37

Gtr I

fff Full Full Full

T 10 (10)(10) 8 10 (10) 10 (10)(10) 8 9 (9) 10 (10)(10) 8 10 12 13 15/17

A 10 (10)(10) 8 10 (10) 10 (10)(10) 8 9 (9) 10 (10)(10) 8 10 12 13 15/17

B P P P sl.

Gtr II

T 4 3 4 3 4 2 3 2 3 2 0 1 0 1 0 2 2 4 3 2 0

A 5 4 4 4 5 4 2 2 2 4 2 0 0 0 2 4 5 0 2 0

B 5 4 4 4 5 4 2 2 2 4 2 0 0 0 2 4 5 0 2 0

41

G Em C D

Gtr I

fff Full

Full

10 10/10 8 9 7 9 9

sl.

Gtr II

Full

0 3 0 2 (2) 2 0 0 0 0 0 1 0 0 2 3 2 3 2 0

3 0 2 2 2 2 3 2 2 2 3 0 2 2 3 2 0

45

G D/F# C D

F **Outro**

Full

Full

10 (10)(10) 8 10 (10) 10/12 10 (10) 8 9 8 10/12 10/12 10 12

P *sl.* *sl.* *sl.* *sl.*

5 4 3 4 3 4 2 3 4 2 3 2 2 0 1 0 1 2 0 2 4 4 5 5 5 5

sl.

